

A City of Quiet Magic - Photographing Venice in Soft Light



You step into Venice as if entering a living work of art,
a city built entirely on water and shaped by centuries of history.

As you walk along the small water ways and over the old stone bridges, Venice feels like a dream. The buildings are ancient and the light dances on the water. Every corner shows something beautiful, like colours and reflections that change as the sun moves. It feels calm, quiet and a little bit magical.

From tiny hidden alleys to big open squares, Venice feels like a living museum. The city moves slowly and there are no cars. The air feels soft. You can hear the water gently touching the boats. It feels like stepping into the past, into a place full of romance and memories.

November is a special time. There are much fewer tourists, so the city feels peaceful and still. The light is softer. The shadows are deeper. Venice feels gentle and nostalgic, like it is sharing a secret with you.

You will explore Venice with your camera, guided by two kind and professional photographers. They will take you to beautiful hidden places and help you find the best light. You will not just take photos. You will capture moments that feel warm, romantic and timeless. And when you go home, those photos will always remind you of how Venice made you feel.

Photo workshop Venice
Reflections, long exposures and street photography
2/3/4 November 2026

stefanklinger.ch

FOTO | FILM



Program

Monday, November 2, 2026

Morning (0730-1130)

- Golden hour shooting at the Riva degli Schiavoni
- Breakfast in a bar
- Fish market and stroll through the alleys

Late afternoon and evening (1530-2130)

- Impressive city district in the north
- Blue hour and dusk on the southern islands
- Dinner in a restaurant
- Night shooting along the canals of Dorsoduro and much more

Tuesday, November 3, 2026

Morning (0730-1130)

- Golden hour shooting at the Ponte dell' Accademia with fabulous views on the Canal Grande
- Breakfast in a bar
- Picturesque library and exploration of scenic alleys and gorgeous bridges.

Late afternoon and evening (1530-2130)

- Tour by Vaporetto
- Blue hour and dusk on Piazza San Marco and other classic spots
- Dinner in a restaurant
- Night shooting around the Canale Grande

Wednesday, November 4, 2026

Morning (0730-1130)

- Golden hour shooting at the Punta della Dogana
- Breakfast in a bar
- Street photography around Piazza San Marco

Late afternoon and evening (1530-2130)

- Cruise to the island Murano and exploration of the little town in the golden and blue hour
- Dinner in a restaurant
- Night shooting in Murano

The program can be adapted to the needs of the participants.

Conditions

Included in the price of the workshop:

- Guidance to the best photo spots in Venice
- Coaching for breathtaking images, mastering light, shadow and composition
- Special discount on purchase of Sunwayfoto tripods and other gear
- Free use of a limited number of Haida filters

Accommodation:

Participants are required to make their own travel arrangements and book their own accommodation. Please book your accommodation in the southern part of the city so you will be faster on the designated locations for the early morning shootings. If necessary, a hotel with a very good relationship between price and service can be recommended.

Transport:

Please buy a 3-day pass for the Vaporetti (the water buses) so that we can move along the city easily.

Price:

EUR 890 for the photo workshop (3 days)

Downpayment of EUR 200 upon registration to secure a spot (nonrefundable unless photo workshop is not conducted)

Remaining balance until September 30, 2026

Payments per PayPal, Stripe or TWINT

Not included:

- Travel to Venice
- Accommodation
- All meals
- Water bus resp. Vaporetto
- Photo editing sessions

What you should bring:

- Camera with manual settings that you are familiar with
- Stable tripod
- Wide angle and telephoto lens
- Filters that you might have (CPL Circular polarizing filter and ND neutral density filters)
- Warm clothes and rain gear

Various:

- Participants are responsible for their own insurance
- We decline any liability for lost or damaged gear
- The workshop may be documented through photography and video for promotional purposes

Registration:

on the website www.stefanklinger.ch

or via e-mail to info@stefanklinger.ch

Your workshop leaders



Stefan Klinger

During a long and successful career in finance, photography has always been a second calling. With decades of experience in landscape and long-exposure work, as a professional I will guide you to capture Venice's light, atmosphere, and hidden perspectives with confidence and creativity.

Fluent in Italian, I make every moment on location smooth and effortless. As a Sunwayfoto ambassador and Haida co-photographer, I provide both creative inspiration and technical support — so you can focus on creating truly memorable images.

The workshop is supported by our collaboration partners:

Haida Providing some filters for testing

Sunwayfoto Offering a 15 % discount on purchase of gear: sunwayfoto.com



Daniel Torgler

Photography has been part of my daily life for many years — a constant search for light, landscapes and moments of inspiration.

Through my travels across Europe and experience in street photography, I guide you to see and shoot like a professional as well, helping you capture images with intention and confidence.

As a Sony expert and ambassador for a leading photo retailer, I provide trusted advice on gear and technique, so you can focus on creating photos that truly move you.